



Ko Ngātokimatawhaorua
te waka
Ko Hokianga te moana
Ko Ngāpuhi te iwi
Ko Pākehā hoki au
Nō Kōtirana, nō Ingarani,
nō Aerana hoki ōku
tūpuna
Ko Jen Archer-Martin ahau
Tēnā koutou katoa

CURRICULUM VITAE

Jen Archer-Martin
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Te Whanganui-a-Tara Wellington
Aotearoa New Zealand

Jen Archer-Martin is a spatial designer, researcher and educator. Jen was a research and teaching academic (Senior Lecturer) at Massey University College of Creative Arts, Wellington, New Zealand from 2012-2023. Her research and teaching centre around a bicultural philosophy of care that is played out through spatio-temporal practices. Her work explores how everyday and evental environments set the stage for acts of care, manaakitanga and kaitiakitanga for ourselves, others and the world around us, thus facilitating the wellbeing of interconnected ecologies. Jen's mahi is underpinned by kaupapa Māori and Te Tiriti-led approaches that reflect her identity as both tangata whenua and tangata Tiriti.

Prior to her work as an academic, Jen was a practicing spatial designer for seven years, both in Te Whanganui-a-Tara Wellington, Aotearoa, and London, England. Her work covered a wide range of spatial design practices, including interior, architectural and event design. Her current spatial design and freelance research and education practice involves supporting iwi, hapū and whānau Māori to realise their aspirations in designing wellbeing-enhancing living, learning, working and healthcare spaces. Jen is also able to facilitate relationships between non-Māori groups and individuals wanting to engage with mana whenua, pūrākau and mātauranga Māori, growing meaningful connections between people and te taiao.

Education

MDes (Distinction), Massey University, 2004-2005
BDes (Honours), Massey University, 2000-2003

Current position

Director, spatial designer and freelance researcher & educator, **i roto ltd.** (2024-present)

Previous positions

Senior Lecturer, Ngā Pae Māhutonga School of Design, Massey University College of Creative Arts (2018-2023)
Lecturer, Ngā Pae Māhutonga School of Design, Massey University College of Creative Arts (2013-2018)
Visiting Senior Tutor, Ngā Pae Māhutonga School of Design, Massey University College of Creative Arts (2012-2013)
Freelance Spatial & Event Designer (London & Milan, 2012)
Senior Designer, Universal Design Studio (London, UK, 2011-2012)
Senior Designer, Urban Caprice (London, UK, 2010-2011)
Graduate Architectural Designer, Void Architecture (Wellington, 2008-2010)
Freelance Spatial Designer (Wellington, 2007)
Interior Stylist & Consultancy Manager, DMI Homestagers (Wellington, 2006)
Set designer (Lucia di Lammermoor – assistant, 2006; When Sun and Moon Collide – Circa Studio, 2004 & Studio 77, 2003; Salto, 2002)

Service roles & appointments

Co-chair (with Dr Rebecca Kiddie), Māori caucus, SOAC 2023 (2023)
Director on the board of IDEA (2023; 2016-2018)
Subject Coordinator, Spatial Design, Massey University (2016-2018)
School of Design Executive Committee Member, Massey (2016-2018)
Member of the Steering Committee for The Performance Arcade & establishment of the NZ Live Art Trust (2014-15)
Event Coordinator, School of Design, Massey (2013-2014)

Recent research publications

Jen Archer-Martin (Ngāpuhi, Pākehā), Stuart Foster (Tangata Tiriti), Kura Puke (Te Āti Awa, Taranaki Whānui), and Georgina Stokes (Ngāi Tahu), 'A Note to Readers for Essays: Waewae Taku Haere: Stepping into Belonging in Storied Landscapes and Whakamana: Embracing Uncertainty in Relationally Responsible Spatial Design Studio Pedagogy for a Flourishing Aotearoa', *idea journal*, 20.1 (2023), 150 <https://doi.org/10.37113/ii.v20i01.529>

Archer-Martin, Jen, Stuart Foster, and Kura Puke. 2023. 'Waewae Taku Haere: Stepping into Belonging in Storied Landscapes'. *idea journal* 20 (01):151–179. <https://doi.org/10.37113/ii.v20i01.511>.

See also: Dunstall, Samuel, Marie Preuss, and Lottie Harper-Siolo. 2023. 'Student Responses to Waewae Taku Haere: Stepping into Belonging in Storied Landscapes'. *idea journal* 20 (01):180–182. <https://doi.org/10.37113/ii.v20i01.530>.

Archer-Martin, Jen, and Georgina Stokes. 2023. 'Whakamana: Embracing Uncertainty in Relationally Responsible Spatial Design Studio Pedagogy for a Flourishing Aotearoa'. *idea journal* 20 (01):183–204 . <https://doi.org/10.37113/ii.v20i01.513>.

Recent research practice

'What if...? @ SAOC 2023', with Georgina Stokes, Meg Rollandi and third year spatial design students from 2022 and 2023
[exhibition curation, design, installation, wall text and oral presentation]
State of Australasian Cities conference, Wellington, December 2023
<https://drive.google.com/file/d/1MeltlLiH7Ack3q5b2cM3qEl4WC2e-mB/view>

Publications & creative works

Archer-Martin, J. (2021). #89 A More-than-Human(ist) Theory of Design[ing].
[International book contribution]
In P. A. Rodgers, & C. Bremner (Eds.), 118 Theories of Design[ing] (pp. 222-223). Vernon Press.
<http://www.vernonpress.com/>

Archer-Martin, J. (2021). #88 A Caring Theory of Design[ing].
[International book contribution]
In P. A. Rodgers, & C. Bremner (Eds.), 118 Theories of Design[ing] (pp. 220-221). Vernon Press.
<http://www.vernonpress.com/>

Preston, J., & Archer-Martin, J. (2020). Road Care. [International book chapter]
In A. Stuart Fisher & J. Thompson (Eds.), *Performing Care*. Palgrave.

Rodgers, P., Bremner, C., ... Archer-Martin, J., et. al. (2019). The Lancaster Care Charter

[International journal article]

MIT Press: *Design Issues*, 35:1, 73–77

https://doi.org/10.1162/desi_a_00522

Preston, J., & Archer-Martin, J. (2018). Performing Bitumen, Materialising Desire.

[International book chapter]

In M. Voyatzaki (Ed.), *Architectural Materialisms: Nonhuman Creativity*. Edinburgh University Press.

Archer-Martin, J. (2018). Notes on Caring Labours: Recollecting performances of noticing in taking note(s)_performing care

[international journal article / performance writing work]

Performance Research, 23:2, 86-89, DOI: 10.1080/13528165.2018.1464764

<https://www.tandfonline.com/doi/full/10.1080/13528165.2018.1464764>

McQuillan, H., Archer-Martin, J., et. al. (2018). Make/Use: A system for open source, user-modifiable, zero waste fashion practice

[international journal article, image also featured on cover]

Fashion Practice, 10:1, 7-33, DOI: 10.1080/17569370.2017.1400320

<https://www.tandfonline.com/doi/abs/10.1080/17569370.2017.1400320>

Archer-Martin, J., & Munnely, L. (2017). From the Void, the Night: A drawing-writing correspondence

[international journal article / performance writing work]

IDEA Journal, November, 48-61

<http://idea-edu.com/journal/index.php/home/article/view/20>

Archer-Martin, J. (2017). taking note(s) _ performing care

[multimedia, durational note-taking performance, published online and exhibited]

Wellington, New Zealand: *Performing, Writing and The Performance Arcade*, 10-19 March 2017

<http://takingnotes.performingwriting.com/>

Archer-Martin, J. (2017). Magical agents: The powers of care are not ours alone

[international paper presentation with performance props, published in proceedings]

Lancaster, United Kingdom: *Does Design Care...? An international Workshop of Design Thought and Action* (September 12-13, Lancaster University; pp. 113-120)

<https://www.designresearchforchange.co.uk/wp-content/uploads/2017/09/Does-Design-Care-for-web.pdf>

Preston, J., & Archer-Martin, J. (2015). bit-u-men-at-work

[live art performance (three nights) by woman-machine, care takers, eyewitness] Melbourne: *Performing Mobilities*, Margaret Lawrence Gallery, 6-8 Oct 2015.

http://www.performingmobilities.net/symposium/passages_mobile/bit-u-men-at-work/

McQuillan, H., Archer-Martin, J., et. al. (2016). Make/Use: textile print as encoded wayshowing system for the creation of garment form

[international paper presented by Holly McQuillan]

Huddersfield, United Kingdom: *The Second International Conference for Creative Pattern Cutting* (February 24-25, University of Huddersfield)

<https://www.tandfonline.com/doi/abs/10.1080/17569370.2017.1400320>

McQuillan, H., Archer-Martin, J., Bailey, J., Kane, K., et. al. (2015). Make/Use: Publication for exhibition @ Objectspace Gallery, Auckland NZ [exhibition catalogue published as weekly tear-offs]

ISBN 978-0-9941228-6-5

<https://makeuse.nz/assets/tearoffs/Tear-Off-01.pdf>

<https://makeuse.nz/assets/tearoffs/Tear-Off-02-nocrops.pdf>

<https://makeuse.nz/assets/tearoffs/Tear-Off-03-nocrops.pdf>

<https://makeuse.nz/assets/tearoffs/Tear-Off-04-nocrops.pdf>

<https://makeuse.nz/assets/tearoffs/Tear-Off-05-nocrops.pdf>

McQuillan, H., Archer-Martin, J., Bailey, J., Fox Derwin, E., Kane, K., Menzies, G., O'Hara, J., Stewart-MacDonald, B. (2015). Make/Use [multimedia zero waste fashion project, exhibition and website]. Auckland, NZ: Objectspace (11 July - 8 Aug)

<https://makeuse.nz>

<http://archive.objectspace.org.nz/Exhibitions/Detail/Make/Use.html>

Archer, J., Rollandi, M., & 224.357 students (2015, May 29). Whitiwhiti Kōrero: A Place to Practice [Exhibition].

Te Whare Pūkaka, Massey University, Wellington

Archer, J., & Walker, K. (2015). Spatial design for The Performance Arcade 2015 [Spatial design for a temporary festival environment using shipping containers, scaffolding, found materials].

Wellington, NZ: The Performance Arcade (February 18-22)

<https://theplaygroundnz.com/the-performance-arcade-wellington-2015/>

Archer, J., & Walker, K. (2014). Spatial design for The Performance Arcade 2014 [Spatial design for a temporary festival environment using shipping containers, scaffolding, found materials].

Wellington, NZ: The Performance Arcade (February 26-March 3)

<https://theplaygroundnz.com/wellington-2014/>

Archer, J., Goldthorpe, D., Morgan, S., Nortje, J., Simpson, A., & Trubridge, S. (2014). Manifesto for a Performance Community.

[Manifesto]

<http://theplaygroundnz.com/manifesto/>

Archer, J., Fox Derwin, E., Donaldson, A., Pelosi, A., Kapica, N., & Whitty, J. (2014). Exposure exhibition

[Design and curation of exhibition, design of exhibition furniture systems].

Wellington, NZ: Massey University

Archer, J. (2013). Spatial design for The Performance Arcade 2013

[Spatial design for a temporary festival environment using shipping containers, scaffolding, found materials].

Wellington, NZ: The Performance Arcade (February 14-17)

<https://theplaygroundnz.com/the-performance-arcade-2013/>

Archer, J., Donaldson, A., Pelosi, A., Kapica, N. (2012). Exposure exhibition

[Design and curation of exhibition, design of exhibition furniture systems].

Wellington, NZ: Massey University

Archer, J. (2005). Becoming-interior: Toward a non-dual philosophy of design for dwelling-in-the-world

[Masters thesis]

Massey University College of Creative Arts

<https://muir.massey.ac.nz/handle/10179/10555>

Public appearances & interviews

Archer-Martin, J. (2017). Care, Unburdened: In Support of Care as a Radical Creative Act in Spatial Design Practice and Pedagogy [international invited public lecture], Melbourne: RMIT Design Hub, May 2017

Archer-Martin, J. (2017). My favourite chair: Caritas [invited public talk], part of public programme for *Martino Gamper: 100 Chairs in 100 Days* exhibition, City Gallery, Wellington, 3 August

Archer-Martin, J., & Sawicka-Ritchie, A. (2017). The Performance Arcade: Art Talk [invited public presentation], Stevenson Turner, Wellington

Interviewed for Interior Magazine and Architecture Now 'Designer Profile' (2017) <https://architecturenow.co.nz/articles/designer-profile-ien-archer-martin/>

Archer-Martin, J., & Walker, K. (2015). The Performance Arcade: Art Talk [invited public presentation], The Bolton Hotel, Wellington

Scholarly contributions

AUT Course Review (SPAD701_2023_S1 – Spatial Fabrication Studio III), 2023

MFA Examination: Natalie Bishton
Invited examiner, Massey University College of Creative Arts, 2023

MDes Examination: Kirsten Browne
Invited examiner, Massey University College of Creative Arts, 2023

MFA Examination: Caroline Hollow
Invited examiner, Massey University College of Creative Arts, 2021

MDes Examination: Lilian (Ge) Li
Invited examiner, Massey University College of Creative Arts, 2021

IDEA (Interior Design / Interior Architecture Educators Association) Programme Review: UNSW, Sydney
Panel member for review of interior architecture degree programme, 2018

JID (Journal of Interior Design) Special Issue: Elocutions, Elaborations and Expositions of Interior Design Creative Scholarship, Ed. Julieanna Preston
Peer reviewer of three research papers for international journal, 2017

MFA Examination: Mark Steelsmith
Invited examiner, Massey University College of Creative Arts, 2017

IDEA Journal: Dark Space, Ed. Lynn Churchill
Peer reviewer of three research papers for international journal, 2017

IDEA Programme Review: RMIT, Melbourne
Panel member for review of interior design degree programme, 2017

IDEA Programme Review: UTas, Launceston
Panel member for review of interior design degree programme, 2017

IDEA Inception Award
Judge, 2015-17

IDEA Journal: Urban + Interior, Exec. Ed. Suzi Attiwill, Eds. Luciano Crespi, Davide Fassi and Elena Enrica Giunta (Politecnico di Milano, Italy) & Belén Hermida (Universidad CEU San Pablo, Spain)
Peer reviewer of a research paper for international journal, 2015

AHRA (Architectural Humanities Research Association), This Thing Called Theory conference
Peer reviewer of abstracts for international conference, 2015

The Performance Arcade, Wellington, NZ
Panel member for review and selection of creative works, 2015

Awards

Best Award (Bronze), Make/Use exhibition, 2016
Awarded to the Make/Use team with Jen named as Design Director

Open Source Award for Open Source Use in the Arts, Make/Use, 2016
Awarded to the Make/Use team

2015 RATA Award for Excellence in Teaching, Spatial Design (team award)

2014 RATA Award for Excellence in Teaching, Creative Industries (team award)

Postgraduate supervision

Damon Cook, MFA (completed 2018)

Glenn Catchpole, MDes (completed 2017)

Priyanka Gangurde, MDes, supervision of first semester (completed 2017)

MFA first year teaching (2017)

Curriculum design

224.358 Spatial Design Studio IIIb (20-35 students)
2014-2017, 2019, 2021-2023

224.357 Spatial Design Studio IIIa (20-35 students)
2014-2019, 2021-2023

237.330 Creative Cultures & Ideas: Atmosphere (module, 70-80 students)
2021-2023

224.453 Spatial Design Research & Development (Honours, 20-30 students)
2015-2018

224.258 Spatial Design Studio IIb (20-35 students)
2019-2020

197.191 Soft Structures (development of a new first year elective as a collaborative offering between Spatial and Textile design)
2018

Spatial Design electives suite (strategic development of elective offerings)
2018

197.288 Creative Industries (cross-college core paper, 200-300 students)
2014-2017

237.230 Creative Cultures & Contexts: Space Time Event (module, 70-80 students)
2014, 2016

224.490 Spatial Design Special Topic: Fabricating the Laneway (summer school block course, 10-15 students)
2012

Undergraduate teaching & course coordination

224.455 Spatial Design Studio Project
2023 (delivery/supervision)

224.454 Spatial Design Research Project (Honours)
2020-2023 (delivery/supervision)

224.453 Spatial Design Research & Development (Honours)
2013-14 (delivery), 2015-2018 (coordination & delivery/supervision)

224.358 Spatial Design Studio IIIb
2014-2017, 2019, 2021-2023 (coordination & delivery)

224.357 Spatial Design Studio IIIa
2014-2019, 2021-2023 (coordination & delivery)

224.258 Spatial Design Studio IIb
2019-2020 (coordination & delivery)

224.257 Spatial Design Studio IIa
2023 (delivery)

197.465 Creative Leadership
2023 (delivery)

197.288 Creative Industries
2014-2016 (coordination & delivery), 2017 (coordination)

197.191 Soft Structures
2020, 2022 (delivery)

237.330 Creative Cultures & Ideas: Atmosphere (module)
2021-23 (co-coordination & delivery)

237.230 Creative Cultures & Contexts: Space Time Event (module)
2014, 2016 (coordination & delivery)

224.382 Spatial Design Professional Practice
2013 (coordination & delivery), 2014 (coordination)

224.381 Spatial Design Theory
2013 (coordination & delivery)

224.371 Spatial Design Systems & Technology
2012 (delivery), 2013-2014 (coordination & delivery)

224.361 Spatial Design Multimedia
2013-2014 (coordination & delivery)

224.351 & 352 Spatial Design Studio
2012 (352 delivery); 2013-2014 (coordination & delivery)

224.281 Spatial Design History, 2013 (coordination)

197.131 Art and Design Studio, 2013 (coordination)

224.490 Spatial Design Special Topic, 2012 (coordination & delivery)

Student awards & successes

Awards

2023 Best Awards, Student Toitanga, Bronze – Samuel Dunstall

2023 Best Awards, Student Spatial, Gold – Kate Ashworth

2023 Best Awards, Student Spatial, Silver – Madison Lynskey-Reid

2023 Best Awards, Student Spatial, Bronze – Nina Cole

2023 Best Awards, Student Spatial, finalist – Annie Sansom

2023 Best Awards, Student Spatial, finalist – Madeleine Thompson

2023 Best Awards, Student Spatial, finalist – Charis Teal

2022 NUWAO Design Competition, student first equal – Nina Cole

2022 NUWAO Design Competition, student special mention – Samuel Dunstall

2022 NUWAO Design Competition, student special mention – Kate Ashworth

2022 IDEA Inception Award, undergrad special commendation – Annie Sansom

2022 Best Awards, Student Toitanga, Silver – The Stories in the Land

2022 Best Awards, Student Toitanga, Silver – Joshua Ambler

2022 Best Awards, Student Toitanga, Bronze – Samuel Dunstall

2022 Best Awards, Student Spatial, Gold – Madison Lynskey-Reid
2022 Best Awards, Student Spatial, Silver – Brittany Smith
2022 Best Awards, Student Spatial, Bronze – Kate Jowsey
2022 Best Awards, Student Spatial, Bronze – Joshua Ambler
2022 Best Awards, Student Spatial, finalist – Samuel Dunstall
2022 Best Awards, Student Spatial, finalist – The Stories in the Land
2020 Best Awards, Student Spatial, finalist – Kate Stanley
2020 Best Awards, Student Spatial, finalist – Tom Calder
2019 Best Awards, Student Spatial, Bronze – J. Moon, L. Kelt, A. Yeoman
2019 Best Awards, Student Spatial, finalist – Hennessey Kear
2019 Best Awards, Student Spatial, finalist – Libby White
2018 Best Awards, Student Spatial, Bronze – Zoe Schoeller-Burke
2018 Best Awards, Student Spatial, finalist – B. Sheerin, S. Zuo, O. Keys
2018 Best Awards, Student Spatial, finalist – Amber Strain
2018 Best Awards, Student Spatial, finalist – Joe Norman
2017 Best Awards, Student Spatial, Silver – Saphera Fitzsimons
2017 Best Awards, Student Spatial, Bronze – Kat French Armstrong
2017 Best Awards, Student Spatial, finalist – Steph O’Shea
2017 Best Awards, Student Spatial, finalist – Carla Molyneaux
2017 Interior Awards, Student (finalist) – Katerina French Armstrong
2016 (Australia/NZ) IDEA Inception Award (Silver) – Joshua Lewis
2016 (Australia/NZ) Artichoke Prize – Saphera Fitzsimons (featured on ArchitectureAU.com)
2016 Best Awards, Bronze – Georgia Brown
2016 Best Awards, finalists – Emma Carson, Priscilla Naus, Jack Stephenson
2015 (Australia/NZ) Artichoke Prize – Jack Stephenson
2015 Best Awards, Bronze – Olivia Pitcher
2015 Best Awards, finalist – Stephanie Ward
2015 ECC Student Craft/Design Lighting Award – Emma Carson
2014 (Australia/NZ) Artichoke Prize – Summer Bishop
2014 Best Awards, Silver – Jess Clarkin
2014 Best Awards, Bronze – Devon McIntyre
2014 Best Awards, finalists – Gemma Hazlett, Matthew Campbell

Media & Public Exhibitions

Spatial Design 224.358 work exhibited in *What if...? @ SOAC*, December 2023
Spatial Design 224.358 work exhibited in *What if...?*, Lower Hutt War Memorial Library, October 2022
Spatial Design Honours student work featured on ArchitectureNOW, 2016
Spatial Design Honours student work mentioned in Urbis magazine, 2016
Spatial student ‘shining a light on the future of design’ stuff.co.nz, 2016
Student Sustainability Trust project featured in Good Magazine, 2012
Student Sustainability Trust work featured in FishHead Magazine, 2012